X: 1

T:Red Haired Boy

M:4/4

L:1/8

S:after Bryan Bowers

R:reel

H:I learned this tune back when I was an autoharp player; it was then my

H:"signature tune". I learned it, and particular the chord sequence in

H:bars B1-2, from the playing of the noted autoharpist Bryan Bowers. When I

H:drove out to Seattle to relocate here from Chicago, I had my cassette of

H:Bryan cued up to play across the I-90 bridge from Mercer Island into town.

H:

H:It subsequently proved to be a great box piece,playing "pull lead" on a D/G

Z:Phil Katz 2015, remembering the 1980's

K:Amix

AF|"A"E2 A2 ABcd| efec "(D)"d2 cd |"A"e2 A2 ABcA |"G"BGGF G2- GF |!

"A"E2 A2 ABcd|efec "(D)"d2 cd |"A"eaab aged| c2 A2 A2 :|]!

ef|"Em"gfef "Em"gfef| "A"gfec "D"d2 cd |"A"e2 A2 ABcA |"G"BGGF G2- GF |!

"A"E2 A2 ABcd | efec "(D)"d2 cd |"A"eaab aged| c2 A2 A2 :|]!